

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

July/Aug 1988

Special events

Stumptown Cloggers are off for the summer, retreating from their monthly dance schedule until September, but don't miss the 9th annual **Clogout**, coming the weekend of August 26th to the Mt. Hood Kiwanis. Saturday night is a potluck and dance, with a pre-dance show that's no less than notorious. Bunks, showers, two breakfasts and Sat. lunch are \$35 before Aug 5th, \$40 after. Campers get the showers and meals for \$25/30, Saturday only \$20, Saturday night \$5. Send your checks to 10135 SW Katherine St., Tigard, OR 97223, or call Trudy, 620-3473.

Vancouver Folk Music Festival falls on July 15-17th this year. Though spendy (\$30-40 admission for the weekend), it's worth the fee. Set in Jericho Beach Park, just southwest of downtown, its multiple stages provide workshops through the day and a major concert each night. This year's guests include the cajun band **Beausoleil**, the **Earth Players** from South Africa, humorist **Christine Lavin**, the French group **Lo Jai**. Don't miss **The Musicians of the Nile**, **Ossian**, **The Real Sounds of Zimbabwe**, **Jesse Winchester**, and many, many more.

Lark in the Morning Celebration is a wild folkie binge that packs the Mendocino Woodlands to the gills for a 10 day frolic starting July 22nd. There is usually a large staff for workshops in all kinds of music, and the redwood forest is a sublime setting. Call Lark in the Morning at 707-964-5569 for price and availability.

Jerry O'Bierne is the first of a line of hot talents coming to the **East Avenue Tavern**. He's an Irish guitarist and singer who's played with Kevin Burke and other local notables, at the tav July 8th. **The Dub Squad** roll out the reggae on two Wednesdays in July, the 6th and the 13th. That roll rocks back into swing time on the 16th, as the **Swing Beans** slide on in.

On the 21st, **Pop Wagner** makes a special visit to the East Ave. One night later **Edmond Badoux**, formerly of **Sukay**, returns in the duo **Chaskinakuy**, for music from the Andes. The next night, the 23rd, **Brian Bowers** returns to the tav. What a weekend.

Gleening songs from **Uncle Bonzai** and elsewhere, the **Chenille Sisters** show what close harmony is all about. This trio bounces along from their Michigan home to bring humor and delight on July 27th. Following on Friday night, the 29th, **Patrick Ball** is sure to be a sell-out. An Irish harper and storyteller, his fame draws crowds, so show up early.

August at the East Ave starts out with **Nancy and Norman Blake**, appearing on the 3rd. Coming the 13th are 5 brothers who call themselves **Le Freres Michot**, bringing hot two-steps and waltzes from their cajun country home.

PCDC picnic and dance. Come to the Mt. Tabor shelter on July 24th for picnicing, dancing, and otherwise celebrating the summer. Bring your instruments or a dance or two, your favorite hot dish, volleyball net, or other summertime paraphernalia and join the party!

Mazurka Week is the first event of a Port Townsend group billing themselves as "Flying Cloud West," after the Flying Cloud Academy of dance, run by Richard Powers and Melanie Cougarstar in Cincinnati. They will be present along with instructors from Prague and elsewhere. Wow, a week of couple dances, hmmm..... Oh, topped off by a Ragtime dance workshop to be held at the Arcadia Road House on the closing weekend. This is the Port Townsend home of the Flying Karamazov Brothers. Tuition is \$150, room and board another \$120, to POB 1213, Port Townsend, WA 98368.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC First Saturday English Coun-

try Dance. English Country dance is a source of modern square and contra dance style. This dance, normally held at Fulton Community Center, is off for the summer. For more information, contact Kate, 255-2226.

Stumptown Cloggers' Barn Dance is also taking a summer hiatus, but is promised to return in the fall.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous

musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907, but also is off for the summer.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Fourth Saturday Contra Dance is another independent dance series, organized by Moggy Vanderkin. It is held at Fulton Park starting at 8 pm, and has a workshop for beginners starting at 7:15 pm. Cost is \$4.

Calendar June/August '88

June

30th (Th) The Heartbeats at the Eagles contra (5600 24th NW, Seattle)

July

1st (Fr) PCDC First Friday Dance. 8 pm at MAC. Calling by Paul McCullough. Music by Island.

6th (We) The Dub Squad. Hot reggae, 9 pm at EAT.

8th (Fr) Stumptown Cloggers Barn Dance. CANCELLED.

8th (Fr) Jerry O'Bierne, Irish guitarist and singer, 9 pm at EAT.

9th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by George Penk, Deborah and Creighton Lindsay.
Calling by Paul McCullough.

10th (Su) PCDC Board Meeting. 3 pm at Molly's.

13th (We) The Dub Squad. 9 pm at EAT.

15-17th (Fr-Su) Vancouver Folk Music Festival at Jericho Beach Park. B.C..

16th (Sa) Third Saturday Contra Dance. Calling by Paul McCullough. Music by Dennis Rothrock and friends.

16th (Sa) Swing Beans, 9 pm at EAT.

21st (Th) Pop Wagner, 9 pm at EAT.

22-31st (Fr-Su) Lark in the Morning Celebration at Mendocino Woodlands. Call 707-964-5569.

22nd (Fr) Chanskinakuy, music of the Andes, 9 pm at EAT.

23rd (Sa) Fourth Saturday Contra Dance. Music by Island. Calling by Moggy Vanderkin.

23rd (Sa) Brian Bowers, 9 pm at EAT.

24th (Su) PCDC Potluck picnic and dance, 1 pm 'til dusk, @ Mount Tabor shelter.

27th (We) Chenille Sisters, humor in tight harmony, 9 pm at EAT.

29th (Fr) Patrick Ball, bardic harp, 9 pm at EAT.

August

3rd (We) Nancy and Norman Blake, 9 pm at EAT.

5th (Fr) PCDC First Friday Dance. Calling by Craig Shinn. Music by Edith Farrar and friends.

7th (Su) PCDC Board Meeting. 6 pm at Deborah's.

13th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Cool dances and waltzes. Calling by Moggy Vanderkin.

13th (Sa) Le Freres Michot. Cajun siblings, 9 pm at EAT.

20th (Sa) Third Saturday Contra Dance. Music by Island. Calling by Paul McCullough.

26-28th (Fr-Su) Stumptown Cloggers Clogout at Mt. Hood Kiwanis Camp.

27th (Sa) Fourth Saturday Contra Dance. CANCELLED.

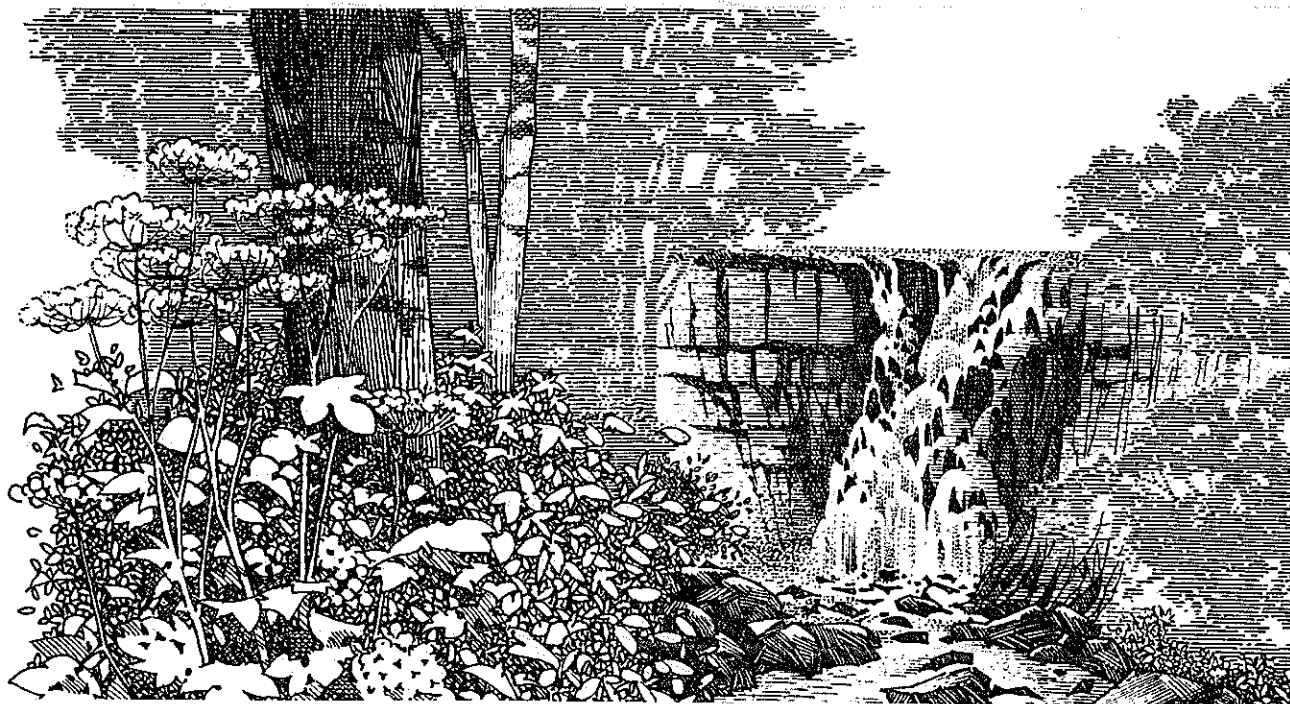
28-2nd (Su-Fr) Port Townsend Mazurka Week.

Suttle Lake '88

PCDC has begun accepting applications for our 1988 Fall dance weekend, which runs Thursday to Sunday through the weekend of September 16th. Bob Dalsemer will come from Baltimore to call contras and squares, many of which he's probably written. With the musical backing of Greg and Jere Canote and Sandy Bradley, it should be dyn-o-mite! Both Sandy and Bob will lead waltz workshops, a treat for you comparative danceolo-

gians. New York's Jenny Shimer brings her considerable English Country dance expertise to share, aided by the tuneful rapture of Laurie Andres and George Penk. Dina Blade bounces in from Seattle to teach swing, clogging and the old soft shoe. Jim Howe is handling registrations (5746 N. Haight Ave. Portland, OR 97217), which must be in by August 30th.

It has come to our attention that: *Clogwild* is looking for a few good feet. For information call Jan at 246-0264.



Don't miss the
**PCDC Potluck Picnic
and Dance**

1 pm 'til dusk
at Mount Tabor shelter

Sunday, July 24th

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the September-October calendar is August 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are

always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Rick Allen	
Emily Cohen	246-5518
Deborah Holland	636-7303
Molly Libby	281-7936
George Penk	244-4057
Robert Reed	656-8414
Anne Reif	
Richard Rogers	286-6403
Betty Stewart	771-8670
Terri Walker	235-3153
Jeff Weber	232-2341
John Wisniewski	775-4714

Chair: Molly
Secretary: Jeff
Treasurer: Emily
Newsletter: Robert, Terri
Membership: Bob Nisbet (274-1086)

May Board Meeting. Tod Whittemore's dance broke even despite the expense, due to the large attendance. The Playford Ball was splendid, despite the number of beginners and the difficulty of the program. The Cajun workshop had troubles—the dance floor was covered with carpet—so the dance was poorly attended. Suttle Lake publicity is almost ready. Our Dawn Dance will not be at Fulton Park because of the increased hall rental, Warner Grange was suggested. Business card schedules and a PCDC events flyer are being prepared for Folklife. The text for a new welcome flyer was approved. Dance attendance has been falling off, and the board discussed possible reasons and remedies. Instructions for taking memberships will be pasted inside the lid of the cash box. Paul and Moggy are retiring from the board with the next election. Five people have expressed interest in board membership.

June Board Meeting. Adefua African Music and Dance Company has sent a proposal for a workshop and performance in Portland. Suttle Lake committee is dealing with budget issues, and presented a \$2600 budget, which was approved. Christy Keevil has agreed to call at our fall Dusk to Dawn dance, but Warner Grange looks unavailable. Several new members have joined the board: George Penk, Anne Reif, Richard Rogers, Rick Allen and John Wisniewski. Two scholarships were approved, one to the ADFT Russian tour and the other to Lark Camp.

Portland Country Dance Community
P.O. Box 14636
Portland, OR 97214

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